

CLOAKS AND WRAPS! AT WILLIAMS' COR. 15TH AND DODGE STREETS.

If you want a fine Tailor-Made Garment, Come to us. If you want a Serviceable Garment, we have it. If you want a Cheap Garment, none can beat our price.

SHAWLS India, Brocha, Cashmere and Wool in great variety. MISSES' & CHILDREN'S WRAPS! Boys' Clothing.

WILLIAMS, COR. 15TH AND DODGE STREETS.

Wool Blankets!

\$3.00 Wool Blanket, the best ever sold at \$3.00. All Scarlet at \$4.00 per pair. All Wool White at \$5.00. A Great Bargain. A good Grey Blanket at \$1.00 per pair. California Blankets, at Williams' 15th and Dodge. Comforts at low Prices. All Wool Flannel at 35c, sold elsewhere at 45 and 50c. Flannel at 25c, worth 35c.

"We Will Not be Undersold." L. B. WILLIAMS & SON, Cor. 15th and Dodge Streets.

MAXMEYER & BRO. JEWELERS AND MUSIC DEALERS. OMAHA, NEB.

THE OLDEST WHOLESALE & RETAIL JEWELRY HOUSE IN OMAHA.

Visitors can here find all the novelties in SILVERWARE, CLOCKS, RICH AND STYLISH JEWELRY, The Latest, Most Artistic, and Choicest Selections in Precious Stones

AND ALL DESCRIPTIONS OF FINE WATCHES. AT AS LOW PRICES. As is compatible with honorable dealers.

Call and see our elegant new store, Tower Building, CORNER 11TH AND FARNAM STS.

MAX MEYER & BRO., MANUFACTURERS OF: SHOW CASES! A large stock always on hand.

EDHOLM & ERICKSON, WHOLESALE, RETAIL AND MANUFACTURING JEWELERS.

Elegant lines of Ladies' and Gents' Gold Watches and beautiful stock of Solid Silver Ware, Diamonds, Jewelry and Spectacles. We would call special attention to the best and most

RELIABLE RAILROAD WATCH Ever placed on the Market, namely, the celebrated Quick Train, Columbus, Ohio, Watch. It is superior to all others.

Weber Piano. We have the Agency for the above renowned Piano, which is second to none. Also the Lindeman & Son's Pianos, and have also the famous Hardman Piano on sale. We also carry full lines of best Organs and Sheet Music. We warrant our goods the best in the market. An inspection will convince the most skeptical.

OUR TWO STORES Are located as below: Jewelry Store, Corner 15th and Dodge, opposite Postoffice. Piano Warehouse and Music Parlor, Crouse's Block, 16th street, near Capitol Avenue.

Please call and inspect our goods at both of our stores. Pianos and Organs sold on monthly payments.

EDHOLM & ERICKSON, THE JEWELERS Dodge, and 16th, near Capitol Avenue, Omaha, Neb

ON TO RICHMOND.

Joaquin Miller's Peaceful Progress.

Battle-Fields of the Past—Birthplace of Henry Clay—Works of Art.

Correspondence of the Chronicle.

RICHMOND, (Va.), November 10, 1883. Richmond is by rail to-day 116 miles distant from Washington city. Twenty years ago it was as distant as eternity to more than 100,000 men. The fare to-day is \$4. It once cost hundreds of millions to get there. The fast mail makes the distance easily in four hours now. It cost as many years twice two decades ago. And, oh! the large beauty of the landscape as you glide out of Washington city across the broad, tranquil Potomac; the stately edifice on Arlington heights (Lee's home), the stupendous dome of the Federal Capitol fading away like a cloud as you disappear down the Potomac toward the burial place, and still further on the birthplace, too, of George Washington. You are glad to get out of the depot. Decent enough it is except for the heaps of bone-kneed, bow-legged, and altogether gnomes-to pieces colored men, tumbling and hobbling, falling, fighting, brawling in a lazy sort of way about the broad doors of the brick edifice. But its presence, the insolent presence of this depot in the heart of our country's capital, is such an impertinence that you get mad at the sight of it and remain so till you get out of sight of it.

A GRASPING CORPORATION. You see, this railroad company asked permission only to temporarily enter this beautiful city and set down and receive passengers till they could look about and buy a suitable place for a depot. Well, having got this much permission, they sat down to stay and they built this substantial brick and gray-stone structure as if they owned the city. But, perhaps, as they own congress, or a large majority of it, that is all they desire.

And now permit me to make this prophecy right here that some day soon, not ten years hence, the people of these United States will rise up and take all this and all similar lands back from these thieving, grasping roads. The first great man who moves in this matter successfully will find his feet set solidly on the stepping-stone to the presidency of these United States. This railroad company, which carries congressmen free, of course, has set up a little marble eagle above the spot in this depot where General Garfield was shot. A little brass star—it was plated with silver—marks the spot where the president fell when shot. It is a good advertisement for the company.

FREDERICKSBURG. And now, with Arlington Heights fading away on the right and the dome of the Capitol rounding its huge shoulders in the rear, let us dash on through dull and gear-grown Alexandria to Fredericksburg on the narrow, sandy banks of the narrow Rappahannock. This is a crooked, sluggish, dirty stream, narrow enough for a boy to pitch a stone across it, and as yellow, most of the time, as the tail-stream of a miner's sluice. One would have thought on reading the achievements of General Burnside there that this was a river of some importance. Fredericksburg has never been rebuilt. But up the river a little way from the dirty surroundings of the railroad you see a good many churches still standing up through the oaks and magnolias. You see earthen works up and down the river and dim outlines of the great mine fiasco are still visible.

"How many men did Burnside really lose here?" I asked of an ex-confederate general, who showed me about in his buggy.

"Twenty-five thousand at least."

"And Lee?"

"Not 200."

"Heavens! but this is not history."

AN OLD SOLDIER'S STORY. The gray old soldier drew up under an oak, lazily and meditatively tapped the top of a red pokeberry bush which towered above the other weeds in the fence corner, with his long ragged whip, and said: "Do you remember the conversation of Napoleon and his generals after one of his great battles, when one of his marshals seemed to show some concern as to what history would say? 'I shook my head and he went on, as he lazily whipped the berries till they ran blood. 'Well, said, Napoleon said, sharply, 'What is history, gentlemen, what is history?' One marshal answered that and one answered that, but the Little Corporal lifted his finger, and wagging it in the face of his five great generals, said, very firmly and very truly, 'Gentlemen, history is fiction agreed upon.' The old soldier stopped whipping the berries in the fence corner and we rode on over the grassy little ridges and oak trees which towered in the distance in silence. He was fighting on this old battle-field once more. I was looking down from the side of the buggy into the trenches for shot, shell, bullets or whatever I might see to take away with me as mementoes of the place. But I saw nothing nothing but weeds, little pebbles in the yellow sand, tall pokeberries towering in the corners of the old Virginia worn fence, a few black pigs and now and then an indolent old colored man, loading barefooted and ragged as an old-time prophet, plodding down the dusty lane.

As we neared the central part of the city we saw a pile of these people thrown up together, head and heels in the fence corner, asleep—thrown there, hungry and helpless, by the cow-catcher of progress.

HENRY CLAY'S BIRTHPLACE. It is called Ashland, this birthplace of Henry Clay, because it is an ashden land. Bald, barren and white, not much unlike the sagebrush land of Nevada; but for the little pine and oak trees which stand in the stead of our sage it might look exactly like the plains, and this only a few miles from Richmond. We have dashed down through full fifty miles of this barren and impoverished kind of bare land since leaving the fertile tributaries of the higher Potomac. Below us a little way is the fearful corduroy road of dead, Here at this spot the trees fairly trembled from the roar of cannon shot during the dreadful seven-days fight in the Wilderness. Ashland is a desolate place-private residences, a few stores, stables and he all-present, inseparable, helpless crowd of disheartened and hopeless colored people; but, of course, back and away from the road where they are at work they are happy enough.

ART IN RICHMOND. As the hospitality of Virginia people

is proverbial, I need not enlarge here on that. I could not, indeed, without talking too much of myself. But as we have been accustomed to look upon this capital of the perished capital of the confederacy as the paradise of the duelist, the seat of war in the south, and a great tobacco center, I earnestly beg to call attention to two great—very great—works of art now in process of completion here. Think of a man who has spent his best years in Rome, famous in Europe, famous all over the world in fact, settling down here in the midst of all these associations and traditions and doing an immortal piece of Homer in marble! Mr. Valentine, whose recumbent statue of General Lee was recently unveiled at Lexington, is doing the most artistic piece of work now, to my simple way of seeing things, in the world has seen for a long time. The wife of Troy's hero, weaving her web and thinking sadly of the possible fate of war, has let her right hand fall heavily at her side, while the child in her lap toys with the necklace at her throat and looks up lovingly in the mother's great, sad face. And then from under the skin of the lion's skin and under whose she sits the lizard—the old Helenic symbol of death, coming out of the darkness, sudden, swift or slow, but always still, certain—cuts the half-finished web from her hand. Do you notice in this dim outline a great, tender story; half of the "Iliad," indeed! Ah, if you could but see her sad and submissive face, you would understand better than all I could say what this marble means. The piece is of heroic size. It has employed Mr. Valentine for years. It will take him years yet to complete it. There is nothing in all America to match this; nothing, I think, in all Europe now in process of completion that can compare with it, and this is the old confederate capital.

"CUSTER'S LAST CHARGE." There is another work here, not so worthy, because the subject is less worthy. It is a picture by Evans on a 10x15-foot canvas of "Custer's Last Charge." Of course, any man who chooses to take a battle scene for his subject can do so. I know it is a thrilling theme and one that stirs the blood, this battle work; but before I would celebrate any war event by either song or story, I would startle. Having said this, I give utterance to my prejudice against battle pictures by which wanders deeds of blood are perpetuated, if not inspired, I am free to say that Mr. Evans' picture is almost entirely great. Leaving the highest masters of Paris to come here and serve through the war, he got lessons while campaigning, fighting, bleeding on the field, that few artists ever receive and live. This gives him rare and remarkable skill in painting the grim terrors of battle, as seen through the smoke of war in which God veils men's pitiful butcheries of each other. In these two studios, with these two gentler of gentlemen, in almost the last place in which you would expect to find inspired artists, I leave you for the present.

JOAQUIN MILLER. Losses by Fire. NEW YORK, November 30.—Congratulations are general to-day that the fire in the Windsor theatre was discovered after the performance. Stevens, lessee, places his individual loss at about \$20,000, partly insured. Interruption of engagements may cost him \$50,000 more.

Schitzer, Israel & Co., furniture and carpet dealers, lose \$45,000. Loss on building, \$20,000. The other losses are about \$55,000, distributed among a number of people and about one-half insured.

Boston, November 30.—The latest estimates place the loss on the great woolen mills in Saxton at \$300,000. Mills, machinery and stock insured at \$105,000.

H. K. BURKET! FUNERAL DIRECTOR AND EMBALMER. 1212 Douglas Street, Omaha, Neb., Millard Hotel Block.

L.S.L. CAPITAL PRIZE, \$150,000

"We do hereby certify that we supervise the drawings of the Louisiana State Lottery Company and in person manage and control the Drawings, Remedies, and that we are bound by our honesty, fairness, and in good faith towards all parties, and we authorize the company to use our certificates, with facsimiles of our signatures attached to its advertisements."

UNPRECEDENTED ATTRACTION. Over Half a Million Distributed. Louisiana State Lottery Company.

Incorporated in 1888 for 25 years by the legislature for educational and charitable purposes—with a capital of \$1,000,000—its reserve fund of over \$500,000 has since been added.

By an overwhelming popular vote its franchise was made a part of the present state constitution adopted December 21, A. D. 1878.

Its grand single number drawings take place monthly. It never ceases to postpone. Look at the following distribution:

163d Grand Monthly AND THE Extraordinary Semi-Annual Drawing AT NEW ORLEANS, TUESDAY, DECEMBER 18, 1883. Under the personal supervision and management of Gen. G. T. BEAUREGARD, of Louisiana, and Gen. JUBAL A. EARLY, of Virginia.

Capital Prize, \$150,000. 250 Tickets are Ten Dollars each. Balance, \$5. Tickets, \$5. Ten Dollars, \$5. 1 CAPITAL PRIZE OF \$150,000. 1 GRAND PRIZE OF \$50,000. 10 GRAND PRIZES OF \$10,000. 100 GRAND PRIZES OF \$1,000. 1,000 GRAND PRIZES OF \$500. 10,000 GRAND PRIZES OF \$100. APPROXIMATION PRIZES: 100 Approximation Prizes of \$500. 1000 Approximation Prizes of \$100. 10000 Approximation Prizes of \$50. 100000 Approximation Prizes of \$10. 1000000 Approximation Prizes of \$5. 10000000 Approximation Prizes of \$1.

Application for rates to agents should be made only at the office of the company in New Orleans. For further information write directly giving full address. Make P. O. Money Order payable and address Registered Letters to NEW ORLEANS NATIONAL BANK, New Orleans, La. Postal Notes and ordinary letters by Mail or Express (all rates of \$2 and upwards by Express at our expense) to M. A. DAUPHIN, New Orleans, La. 607 Seventh St., Washington, D. C.

MANHOOD RESTORED. A case of early impotence, causing nervous debility, premature loss of hair, and in some cases, insanity, has been discovered a simple means of self-cure. Address, J. H. BEEVER, 60 Chatham St., New York.

SPECIAL NOTICES.

Specials will positively not be inserted unless paid in advance.

TO LOAN—Money. MONEY TO LOAN—In sums of \$500, or more on long time at 6% per cent per annum by S. C. Patterson & Co., 1501 Farnam St. 744-1320

MONEY LOANED—On chattel security. C. E. MAYNE & CO., 1509 Farnam St. 684-1101

MONEY TO LOAN—The lowest rates of interest. Bemis Loan Agency, 15th & Douglas. 334-41

MONEY TO LOAN—Call at Law office of D. L. Thomas, room 8, Creighton Block. 102-31

MONEY TO LOAN—J. T. Healy owns on chattel property, 213 South 14th St. 924-10

HELP WANTED. WANTED—Two good canvassers for Colorado. Knowledge of the serial book trade necessary, room and board furnished. Council Bluffs Iowa. 1-1-0

WANTED—A German waiter in restaurant and boy for kitchen work at Henry Coopers, 213 S. 12th St. 167-31

WANTED—Woman to make jeans and 30 cent pants. Address Fanta Maker Box office. 102-31

WANTED—A boy to milk and feed cattle at D. L. Hayden's Dairy, north end 20th St. 112-31

WANTED—A dining room girl and one for general housework and dishwashing immediately. Best wages paid, 501 Pierce St. corner 5th. 102-11

WANTED—50 trackmen, 75 laborers, 100 teams for E. R. work. Apply H. Macmiller 11th St. near Farnam. 112-31

WANTED—Girl, a competent girl wanted at 3019 Harney, for family of two. 111-23

WANTED—A small vacant store in a suitable location. Address "R. B." Box office. 152-11

WANTED—Two agents Salary and commission, call Saturday evening house 12th and Capitol Ave. J. F. FOLKERS. 112-20

WANTED—A girl to do a fourteen years of age, a good house for a good girl. Apply 1409 north 15th St. 162-31

WANTED—A first class collector for installment house, salary and expenses to one who can furnish security. Address "N. B." Box office. 112-31

WANTED—Good cook and second girl S. E. corner 20th and California St. 852-21

WANTED—A female dishwasher at Scandinavian Hotel. 10-2-21

WANTED—Room maker at Falls City Neb. Van Winkle and Kirkpatrick. 884-301

WANTED—A good girl for general housework. Apply at 1508 Jackson St. 924-11

WANTED—For Hart and Rowley's Standard Comedy Co., a Talen layer or comedian of playing small parts on stage, and B. H. Carter for band and orchestra, must have instruments. Address at King street, HART & ROWLEY Standard Comedy Co., David City Neb. 972-21

WANTED—A few agents immediately, Omaha Store Repair Works, 109 S. 14th St. 945-11

WANTED—Several traveling salesmen who are thoroughly acquainted with the clothing business. Some experienced men need apply. Address with references, J. WELLS & CO., 250-11

WANTED—Six Cornish hogs, 6 Timmers 5 Slat Roosters. Steady work all year round. Inquire at Western Cornish Works, 1110 Douglas. 852-11

WANTED—Girl for general housework, at 1630 Douglas street. 745-11

WANTED—Salesman for each county in the U. S. \$25 and expenses. Goods sold by sample. Send stamp. LA BELLE MFG CO., Chicago, Ill. 606-11

WANTED—Good girls for good families. Best wages. Apply immediately at employment bureau 217 N. 15th St. No. office box. 922-11

WANTED—A good girl, at the American house, 323 Douglas street. 924-31

SITUATIONS WANTED. WANTED—Employment evenings, will keep a set of books or do any other work. Address "L. B." Box office. 112-11

WANTED—A situation by an experienced girl to do general housework and cooking. Inquire at M. S. Landig 123 1/2 St. between Leavenworth and Mason. 972-21

A first class dressmaker would like a few more places to sew in private families. Satisfaction guaranteed. Call 1417 Davenport St. between 12th and 14th. 921-11

MISCELLANEOUS WANTS. A lady would like to borrow \$10 for three months, will pay big interest. Address "F. A. S." Box office, stating where a reply can be had. 102-31

WANTED—Home for a boy 7, and girl 10 to attend school for the winter or longer. Address "W. C. W." Box office. 114-61

STOCK OF GOODS WANTED—I would like to buy a stock of general merchandise, or if it may be dry goods, a clothing, or groceries, Dry Goods and Boots and Shoes. I want to pay cash. I want to pay about fifteen to the dollar. Address "Quinn's No. 20." 922-11

WANTED—To exchange city property for Douglas County or Nebraska lands. McCAGUE, Douglas Post Office. 927-11

WANTED—Partner with small capital in a first class business. Address "Stone," Box office. 927-21

WANTED—To exchange, desirable city residence for a farm in eastern Nebraska. Apply to J. W. LOUNSBURY, real estate agent, 15th and Farnam streets. 682-11

WANTED—Suit of three rooms, furnished for light housekeeping. Address, stating terms, "J. J." Box office. 11

FOR RENT—Houses and Lots. FOR RENT—Corner 14th and D. 12c. Inquire at Hildner's jewelry store, 122-11

FOR RENT—Good room for barber shop or other small business 412 S. 12th St. between Harney and Howard. 117-31

FOR RENT—3 new houses, 10 rooms each, bath, gas, hot and cold water. Inquire to first class terms. 118-11

NICELY furnished room to let with or without board 1913 D-gate St. 125-61

FOR RENT—Two unfurnished rooms suitable for a house keeping at No. 229 north 14th St. between Cass and Chicago. 104-31

FOR RENT—Furnished room without board, 5 minutes walk from the Post Office. Apply at O'Donnell and Downey near door to the Post Office. 115-11

FOR RENT—Unfurnished and furnished room 1619 Farnam St. 922-581

FOR RENT—Furnished rooms for gentlemen. Address "J. C." Care Box office. 927-51

FOR RENT—House at 810 S. 23rd St., with six rooms kitchen and cellar, \$20. per month. 926-55

FOR RENT—Nicely furnish 1011 S. 12th St. 112-11

FOR RENT—5 room cottage 22nd and Harney St. 112-11

FOR RENT—Furnished, furnished room and day board at reasonable rates, at 1514 1/2 street, part street, 15th and 16th. 921-31

FOR RENT—Two handsomely furnished rooms, bath room convenient, 1729 Cass and 14th. 971-21

FOR RENT—First and large bars No. 1629 N. 15th St. and bars and more corner 20th and Iowa Sts. With L. Moore 615 and 102-21

FOR RENT—Two line house good repair, rent \$50. Apply to Mrs. W. Bell, 212-21

FOR RENT—Furnished for light housekeeping for family without children, 1613 Dodge St. 924-21

FOR RENT—Furnished rooms on the northwest corner 12th and Capitol avenues, formerly Creighton House. 182-11

ONE furnished room for rent at \$10. large enough for two occupants, 1214 Webster street. 845-11

FOR RENT—Two furnished rooms with or without board, N. E. corner of 22nd and Davenport. 822-11

FOR RENT—Cottage near 22d and Clark streets \$10 per month. T. J. Fitzmorris, 642 S. 17th St. 924-11

FOR RENT—Rooms in Nebraska National Bank Building. Most desirable offices in the city. Equipped with hydraulic elevator and heated. Full supply. Apply at Bank. 822-11

CHEAPEST

FOR RENT—New store in Toft's block on 24th and Douglas street. Good location for grocery store, butcher shop etc. Inquire at Peoples Bank, Dodge St. 921-11

FOR RENT—Residence and store building. BIRD FORD & ROUER, Real Estate Agency, Office east side 14th street, between Farnam and Douglas streets. 724-11

FOR SALE. FOR SALE—Lots in Hingham place, one block from St. car line; very desirable residence property. SHURVEY & BELL. 927-10

FOR SALE—Look for special bargains in this column to-morrow. 124-30

FOR SALE—100 acre lots, \$100 an acre, \$25. down. AMES, Farnam St. 924-11

FOR SALE—One hundred acre lots, \$100 an acre, \$25. down. AMES, Farnam St. 924-11

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